

Spring 1-15-1997

ENG 1002-024: Composition and Literature

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Spring 1997

Eastern Illinois University
English 1002C, Composition and Literature
Policy Statement and Course Description
Section 024, CH 302
11:00—12:15 T, Th

Instructor: Debra Valentino
Office: Coleman Hall 315E
Phone: 581-6987
E-mail: cfdav@eiu.edu

Office Hours: T, Th 9:30—10:30
2:00—3:00
M, W, F by appointment

Texts: The Story and Its Writer, Charters, 4th edition
To Read A Poem, Hall, 2nd edition
The Bedford Introduction to Drama, Jacobus, 2nd edition
Writing Essays About Literature, Griffith, 4th edition
Harbrace College Handbook, 12th edition
Merriam Webster's Collegiate Dictionary, 10th edition

Supplies:

- Standard 8 ½ x 11" loose leaf paper for in-class writing.
- One double-pocketed folder (without internal brads) -- labeled on the front, right-hand corner with your name, course number (Comp 1002C), and section number (024).
- One spiral bound notebook with 3-4 sections, and pockets, also labeled as above.

E-mail Accounts: All students will be expected to secure an e-mail account at Student Services in Room B12, which is downstairs in the red brick building just north of the University Union.

List Serve Information Group: Once all e-mails accounts are submitted, each student will subscribe to the class list serve. Upon subscription, students will receive general course information and specific assignment information via e-mail. Students will be asked to respond to reading questions and other class material in a discussion format. Participation is mandatory, so establish and maintain a presence throughout the semester. You'll be responsible for contributing a minimum of five replies.

Course Description: A writing course designed to improve skills in critical thinking and analytical expression based on the reading of literary texts, as well as a survey in the reading of literary genres including short fiction, drama, film, and poetry. Prerequisite: successful completion of English 1001C.

Course Objectives: To improve students' abilities to

- ◆ read and understand literary texts
- ◆ discuss and analyze literary texts
- ◆ write about literary texts
- ◆ demonstrate a close familiarity with the text
- ◆ write in standard edited English

Reading Assignments: All outside readings must be completed by the start of the class period for which they were assigned. Since this is a course that depends heavily on student participation, students will be expected to contribute relevant and insightful questions and comments to all class discussions. Students should come prepared to answer questions pertaining to all assigned readings in both written and oral responses. Reading quizzes can be expected throughout the semester, and may not be announced in advance.

Homework: Students can expect a reading or a writing assignment given every class period, to be due the following class period. Roughly speaking, this will work out to be a minimum of five hours of work OUTSIDE of class per week.

Attendance: Regular attendance is expected. When an absence does occur, the student is responsible for the material covered during the absence. **Use the class phone list or list serve to consult with classmates regarding missed material and assignments.** (You might even wish to check with more than one classmate.) Then, if you have specific questions regarding the assignment, e-mail or telephone the instructor. Also, if you are sick, you should telephone the instructor before class to say that you will be absent. Because this is a course where reading, writing, and analytical skills are engaged and developed, student attendance, attention, and participation are of utmost importance. Consequently, two or more absences may adversely affect one's grade. So, come to class, join our discussions, and reserve absences for sick days, which are inevitable in public institutions.

Make-up Work: No make-ups will be given for missed in-class quizzes or exercises, unless otherwise specified by the instructor. It is the absent student's responsibility to get all class information, including schedule modifications, from another class member. Missed essays due to excused absence(s) may be made up only at the instructor's discretion, but within two weeks (again, at the instructor's discretion) of the student's return to class.

Essays / Deadlines: All out-of-class essays will be due at the beginning of the class period on the date specified. In-class essays will be due at the end of the class period. Failure to turn in an assignment on the appropriate due date will result in a grade lowered one third of a grade for every day it is late, including class days we don't meet, but excluding weekends and holidays. (A "C" becomes a "C-" after one day, and a "D-" after four days. If an essay is due on Thursday and is not submitted until the following Tuesday, a "C" becomes a "D".) In other words, essays are expected to be completed in a timely fashion and turned in on the date due, not the last two weeks of the semester.

Journals / Profiles / and other requirements: Students will be expected to keep reading journals in which they record analytical information: responses, questions, reviews, critiques, and ideas. The purpose of these journals is primarily to get you thinking about what you have read by writing about it. Profiles will be handed out and should be completed on all assigned readings unless otherwise specified. These materials will serve as study guides for the mid-term and final exams.

In addition, as part of one's class participation grade, students will be required to participate in list serve discussions about works as we cover them (see above under **List Serve Information Group**), as well as attend a local play and poetry reading. From those experiences, students should submit a one-page review. (Details will be announced as we approach these assignments during the semester.) Finally, in an effort to utilize class time efficiently, we may find it necessary to view one or more films outside of class. Student attendance will be required at these presentations, unless other arrangements are made in advance. (Again, more information will be given as these assignments become due.)

Grade Distribution: You will write five essays this semester, a mid-term, and a final exam (each of which will include essay writing, as well as short answer and objective questions. The distribution for class work will be as follows:

| | |
|---|------------------|
| Essay I -- Diagnostic (In-class) | credit/no credit |
| Essay II -- Fiction (Analytical) | 10% |
| Group Presentation I – Fiction | 5% |
| Essay III – Film (Analytical) | 10% |
| Essay IV – Drama (Analytical) | 10% |
| Mid-term Exam (Tuesday, March 4) | 10% |
| Group Presentation II – Poetry | 5% |
| Essay V – Poetry (Explication) | 10% |
| Reading Quizzes | 10% |
| Reading Journal, Fiction / Film Profiles | 5% |
| List Serve Discussion Participation, Class Participation, Attendance | 5% |
| Writing Exercises | 5% |
| Final Exam | 15% |

Grading: This course is graded on a scale of A, B, C, N/C (No Credit.) In order to pass the course and receive credit, you must receive a C or better. Students receiving points totaling a D, F, or N/C must retake the course. In accordance with the English Department's handout "Standards for Evaluating Themes at Eastern Illinois University" (attached), grades will be averaged by the following point system:

| | | | | | |
|-----|----|---------|-----|----|--------|
| A+ | == | 13 pts. | C | == | 6 pts. |
| A | == | 12 pts. | C— | == | 5 pts. |
| A-- | == | 11 pts. | D+ | == | 4 pts. |
| B+ | == | 10 pts. | D | == | 3 pts. |
| B | == | 9 pts. | D— | == | 2 pts. |
| B— | == | 8 pts | F | == | 1 pt. |
| C+ | == | 7 pts | N/C | == | 0 pts. |

Theme Format: Papers should be neatly written or clearly printed on standard white 8 ½ x 11" paper. All papers should be double-spaced with 1-1 ½" margins on both the right and the left. Writing should be on the front side of the sheet only. All essays must include:

- Student name, course number and section, assignment number and name, and due date on Page 1, the left-hand side. Example:

Your first and last name
English 1002C.024
Essay I – Diagnostic (In-class)
January 16, 1997

- Proper pagination blocked from the right margin preceded by student's last name on all other pages. Example:

Plagiarism: Students must familiarize themselves with the English Department's statement on plagiarism. If the student has clearly plagiarized and not given appropriate credit to his/her source(s), the instructor reserves the right to award the essay in question a grade of N/C (No Credit).

According to the standards set by the Eastern Illinois University Department of English, the policy for plagiarism is as follows:

"Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office."

DO NOT JEOPARDIZE YOUR GRADE WITH AN ACT OF ACADEMIC DISHONESTY! If you are having difficulty integrating your research, set up a conference.

Conferences: It's a good idea to come to talk with me about your work throughout the semester. Often, a student grasps a great deal from one on one discussions with an instructor. One conference per semester is mandatory. Arrange a time to see me as soon as questions, or frustrations, or enthusiasm arises; better sooner rather than later, and not just in fulfillment of a requirement.

Writing Center: The writing center is across from the computer room (CH340) in CH 301. Students of Comp 1002C should feel free to take their writing concerns and problems to this center at any time throughout the semester. This is not a proofreading or editing service, but rather, a place where confusion and uncertainty can be remedied. Also, if you are having particular problems with grammar and the mechanics of writing, this is the place (other than your handbook) to turn to for help.

Hours for Spring '97 are:

| | |
|-------------------|---------------------------------|
| Monday – Thursday | 9 a.m.—3 p.m. and 6 p.m.—9 p.m. |
| Friday | 9 a.m.—1 p.m. |

In addition, you may receive Free Tutorial Help at **581-5929**.

The Writing Center web address is:

<http://www.eiu.edu/~writing>

Students with disabilities: Any student who has a documented disability and wishes to receive academic accommodations should contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

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| <p>The final exam for this course is scheduled for Wed., May 7, 1997 10:15 a.m. – 12:15 p.m.</p> |
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